



D Y PATIL
UNIVERSITY
PUNE, AMBI

School of
Fine Arts

21st Century University in India

(B. F. A.)

Bachelor Of Fine Arts

(M. F. A.)

Master Of Fine Arts

**School of
Fine Arts**

Admissions Open

www.dypatiluniversitypune.edu.in

Painting Credit: Late S. H. Raza

About D Y Patil University, Pune

Since 1983, DYPatil Group of Institutions is the leading group amongst the top education institutions in India. The 'D Y Patil University, Ambi, Pune, was established under the Government of Maharashtra Act No. VI of 2019 and recognized by UGC, New Delhi, India. D Y Patil Group of Institutions is founded to provide quality education and contribute towards social responsibility. The foundation was laid by D Y Patil in the year 1983, by starting the first engineering college in Navi Mumbai. The D Y Patil Group began to expand rapidly in all the fields of education namely, Agriculture, Medical, Science, Engineering, Management, Architecture, Design, and many more. Under the guidance of founding father, D Y Patil, and the dynamic leadership of President and Chancellor Dr Vijay Patil, the group has established more than 12 campuses across India, including, 5 Universities, and more than 150 Institutes, engaged in delivering benchmark education from KG to PG.

Our Journey

From 2006, at D Y Patil Technical Campus colleges namely D Y Patil College of Engineering, D Y Patil School of Engineering Academy, D Y Patil Institute of Engineering and Technology, School of Pharmacy, Padmabhushan Vasantdada Patil College of Agriculture, D Y Patil Polytechnic, D Y Patil Institute of Management and D Y Patil School of Architecture are successfully running UG and PG programmes are

approved by AICTE, MSBTE, PCI and COA wherein more than 7000 students are studying in the various programmes at campus.

Rich legacy and history of excellence spanning more than 13 years resulted into transform as DY Patil University, Pune and continued to provide cutting-edge programs.

Our Pillar of Strength



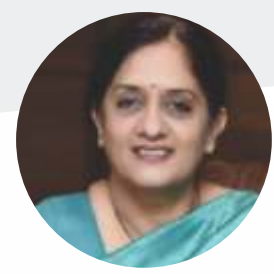
Padma Shri Dr D Y Patil
Founder



Dr Vijay Patil
President & Chancellor



Mrs Shivani Patil
Managing Trustee



Dr. Sayalee Gankar
Vice Chancellor

Management Leadership

“ Our role & purpose is as a future-maker for our State, our Nation and our World ”



Industry Academia Advisory Board



Mr. Sudhakar Chavan

Renowned Artist
Actively working as a
Director of Art 2 Day Art Gallery (Pune)
Consultant for Art Activities in India & abroad
Visiting Professor & consultant
in many Art Institutes of Maharashtra State.
Founder & Patron of
Bharatiya Kala Mahavidyalaya,
Walchandnagar.



Mr. Milind Phadke

Eminent Watercolor Artist
GD Art -Applied, MA Sociology,
Masters in Business Administration,
presently pursuing PhD in Visual arts.
Professor at Abhinav Kala Mahavidyalaya
for more than 30 years with expertise in
advertising field.

Academic Leaders



Ar. Omkar Samudra
Principal
School Of Fine Arts



Prof. Anuradha Date
HOD



Ms. Palak Patni
Programme Head



About the

School of Fine Arts (DYPUSoFA)

‘Creativity takes courage’

~ Henri Matisse.

DY Patil University's School of Fine Arts (DYPUSFA) is one of a kind learning platform for everyone who craves for the creative way of life through art. Amidst the scenic landscape of Ambi, Talegaon, DYPUSFA is one of the most perfect place where the field of art meets with an innovative learning process in collaboration with the most elite faculties.

The term 'Fine Arts' encompasses an enormous range of fields related to art such as History, Aesthetics, Psychology, Philosophy, Sculpture, Visual Art, and many more, and hence is truly multi-disciplinary. An artist - having a powerful and sensitive personality - is a reflection of the society and represents a strong strata of sociology.

An artist is so influential creator and therefore needs a deep understanding of various cross disciplines that help him to assimilate the desired form of art as a whole to represent the society in the future.

DYPUSFA is engaged in creating the future artists through the programs that are designed to explore facets and challenges with a passion for inventiveness, intelligence, and effectiveness.

At the campus, a student-centric learning culture provides opportunities for learning and practicing. Educational programs at the campus are designed to understand 'how' things work and 'find' practical solutions with the use of scientific processes, application of theories, and design. Students are made ready to play a role and perform functions as an architect who observes, identify, create, evaluate, and design.

Vision

DYPUSFA aims to be one of the leading schools known for its learning environment, way of studies, and to contribute towards the transformation of human life, understanding contemporary design culture, and to protect the environment through various programs, research studies, and collaboration with professionals and stakeholders.

Mission

- Provide quality and value-based education that transform the students through the academic rigor and vibrant culture.
- Fostering sensitivity and appreciation in the curriculum that focuses on the built environment, learning physical and visual designs, focusing on building social inclusiveness, and dealing with the climate and environmental challenges.
- Offering a diverse and cross-disciplinary approach in fields of Architecture, Design, Humanities, performing arts, and many more.
- Focus on the relationship between History, Culture, sociology, corporate presence, Exploring the future of practices in the world of Art.
- Expand external partnerships, through collaboration with Professional organizations for the knowledge, exchange of ideas, and joint projects.
- Engaging adjacent discipline through innovation, managerial and entrepreneurship skills.
- Incorporate the importance of community service thus contributing towards social responsibility.

INFRASTRUCTURE



Programmes offered:

Programme: Bachelor of Fine Arts (B. F. A.)

Seats: 40

Duration: Four Years – Full Time

Programme Structure

Choice based Credit Systems: 240 Credits

- **Continuous Evaluation and assessment: Internal 60% and External 40% for each subject**
- **Electives: Fine Art Electives and Professional Electives**
- **Series of Practical Training and Projects**
- **Series of Art Research Projects**
- **Design Industry internships**
- **Interdisciplinary Collaborative Fine Art Project**

“That stroke you are about to make on a painting, is as much you as the next word you utter or the next breath you take.”

~Harley Brown.

School of Fine Arts offers graduate programme, namely B. F. A. (Bachelor of Fine Arts). The school has woven academic rigor with hands-on industry experiences through in-house and professional lectures, seminars, colloquiums, workshops, site visits and study tours. Students are encouraged to push the envelope of conventional thinking, stretch their imagination to realize and own their full creative potential.

Subject Basket

* University has right to make the changes in programme structure/subject basket/assessment/evaluation.

PROFESIONAL COURSE

- Art and Design Fundamentals
- Art and Human Evolution
- Visual-Arts Studio
- Calligraphy & Fine arts
- Aesthetics & Philosophy
- Fine Arts and Sociology
- Creative Drawing
- Composition
- Self-Initiated Summer Project
- Collaborative Studio Experience
- Project Work
- Dissertation

ELECTIVES/SPECIALIZATION TRACKS

- Pottery
- Sculpting
- Print Making
- Illustration
- Interior Design/ Set Design/ Theater Backstage
- Textile Design
- Global Design Thoughts and Discourse

“Art begins with resistance -
at the point where resistance is overcome.
No human masterpiece has ever been
created without great labor.”

- Andre Gide

”

Programmes offered:

Programme: Master of Fine Arts (M. F. A.) Research based

Seats: 40

Duration: Two Years – Full Time

Programme Structure

Choice based Credit Systems: 240 Credits

- Continuous Evaluation and assessment:
Division of marks : Internal 60% and External 40%
- Based on the Studio work of the individual in multi disciplines
- Interdisciplinary Collaborative Fine Art Project
- Series of Art Research Projects
- Allowing professionals to explore, research and expand their knowledge
- Dissertation

“The emotions are sometimes so strong that I work without knowing it. The strokes come like speech.”

~Vincent Van Gogh

School of Fine Arts offers graduate programme, namely B. F. A. (Bachelor of Fine Arts). The school has woven academic rigor with hands-on industry experiences through in-house and professional lectures, seminars, colloquiums, workshops, site visits and study tours. Students are encouraged to push the envelope of conventional thinking, stretch their imagination to realize and own their full creative potential.

Program Objectives:

- To develop a strong sense of design, creativity, expression through fine art.
 - Improve understanding of various allied fields closely related to fine art such as sociology, history, psychology, philosophy, aesthetics, and calligraphy.
 - Develop skills drawing, proportions, perspective, rendering techniques, and effective handling of various media and tools.
 - Specialization through Projects, Electives, Research, and practical knowledge.
 - The program is supported by industry specialists and academics in each relevant aspect.
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Program Specialization/ Tracks Offered:

- Portrait study
 - Aesthetics
 - Sculpting
 - Print Making
 - Textile Design
 - Pottery
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Program Delivery:

- In-house professional lectures, simulation labs, seminars, colloquiums and event workshops
- Field visit includes site visits and study tours.
- Hand on experiences and demonstrations of eminent artists.
- Special Interactions with sensitive professionals, artists from various backgrounds, and philosophies.
- Annual events and exhibitions to learn the organization skills, management, and marketing aspects.
- Vertical Studios for exploring ideas and concepts into designing the projects.
- Winter, summer, and live projects with leading artists.
- Professional internship and Research projects
- The certification programs shall be organized at various schools/ departments as per the branches or programs, required for Technical and Professional Managerial skills with leading and reputed industry professionals and Certifying organizations.
- Students can also pursue courses on online platforms such as Massive Open Online Courses MOOCs*, Coursera*, National Programme on Technology Enhanced Learning (NPTEL*) etc.

Eligibility Criteria - B.F.A

1. The Candidate should be an Indian National.
2. Passed HSC or its equivalent examination with English as compulsory subjects, and obtained at least 45% marks (at least 40% marks, in case of Backward class categories and Persons with Disability candidates belonging to Maharashtra State only) in the above subjects taken together.

OR

Passed Equivalent diploma in any field SSC and obtained at least 45% marks (at least 40% marks, in case of Backward class categories and Persons with Disability candidates belonging to Maharashtra State only)

AND

3. The Candidates with remarkable achievements in Co-Curricular & Extra-Curricular Activities and qualified in written test conducted at DYPU

Selection Criteria

1. SSC, HSC examination marks
2. Score of UCEED / NID2020.
3. Assessment of portfolio for remarkable achievement in Co-curricular and Extra-Curricular Activities , Written examination & Personal Interview
4. Grades acquired in Drawing Exams (Elementary and Intermediate) will be an added advantage.

Eligibility Criteria - M.F.A

1. The Candidate should be an Indian National.

2. Passed BFA from any reputed Institute with English as compulsory subjects, and obtained at least 40% marks (at least 35% marks, in case of Backward class categories and Persons with Disability candidates belonging to Maharashtra State only) in the above subjects taken together.

OR

BFA Degree / GD Art in Drawing & Painting or Applied Art. Teaching experience to the Graduation level / Professional level with evidence & as per the University rules.

Selection Criteria

1. Grade/Percentage obtained in UG degree

2. Assessment of portfolio for remarkable achievement in Co-curricular and Extra-Curricular Activities , Written examination & Personal Interview

3 The Candidate should have qualified in Common Entrance Test, followed by an interview conducted by DYPU

Testimonial

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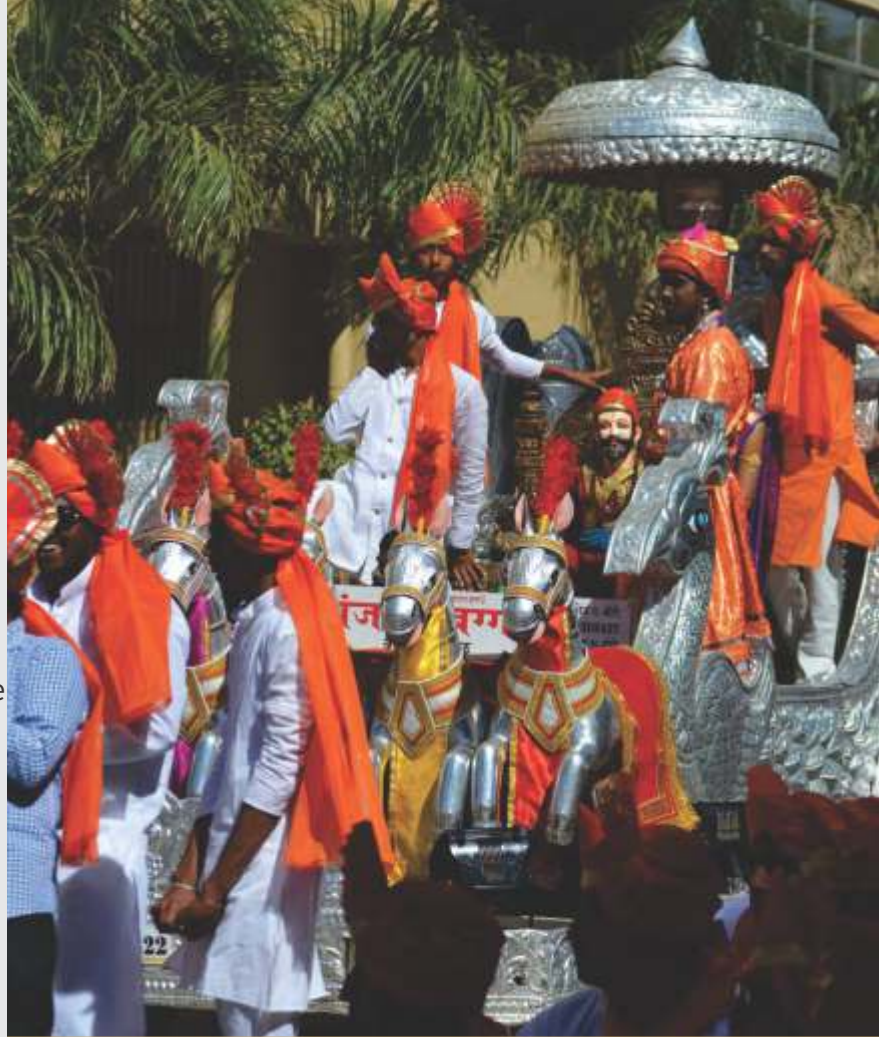
I always wanted to stay for education in campus to give focus on study and extra-curricular activities. Here I got all including large campus, nature and climate to have quality of life

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- Shruti Agarwal

Sports Club

Second largest stadium for cricket is built at Ambi Campus. 'Dr Vijay Patil Sports Meet' are organized interschool and intercollegiate competitions to understand spirit of the game. Facilities for Cricket, Football, Basketball, Volleyball, Athletics, Kabaddi, Kho-Kho, Badminton, Throw-ball, Dodgeball and indoor games Carom, Table- Tennis are available.



Infrastructure

The campus is amidst nature with flora and fauna gives the campus a uniqueness and located near the valley. Infrastructure is a modern design which resulting into a scenic and beautiful campus with quietness.



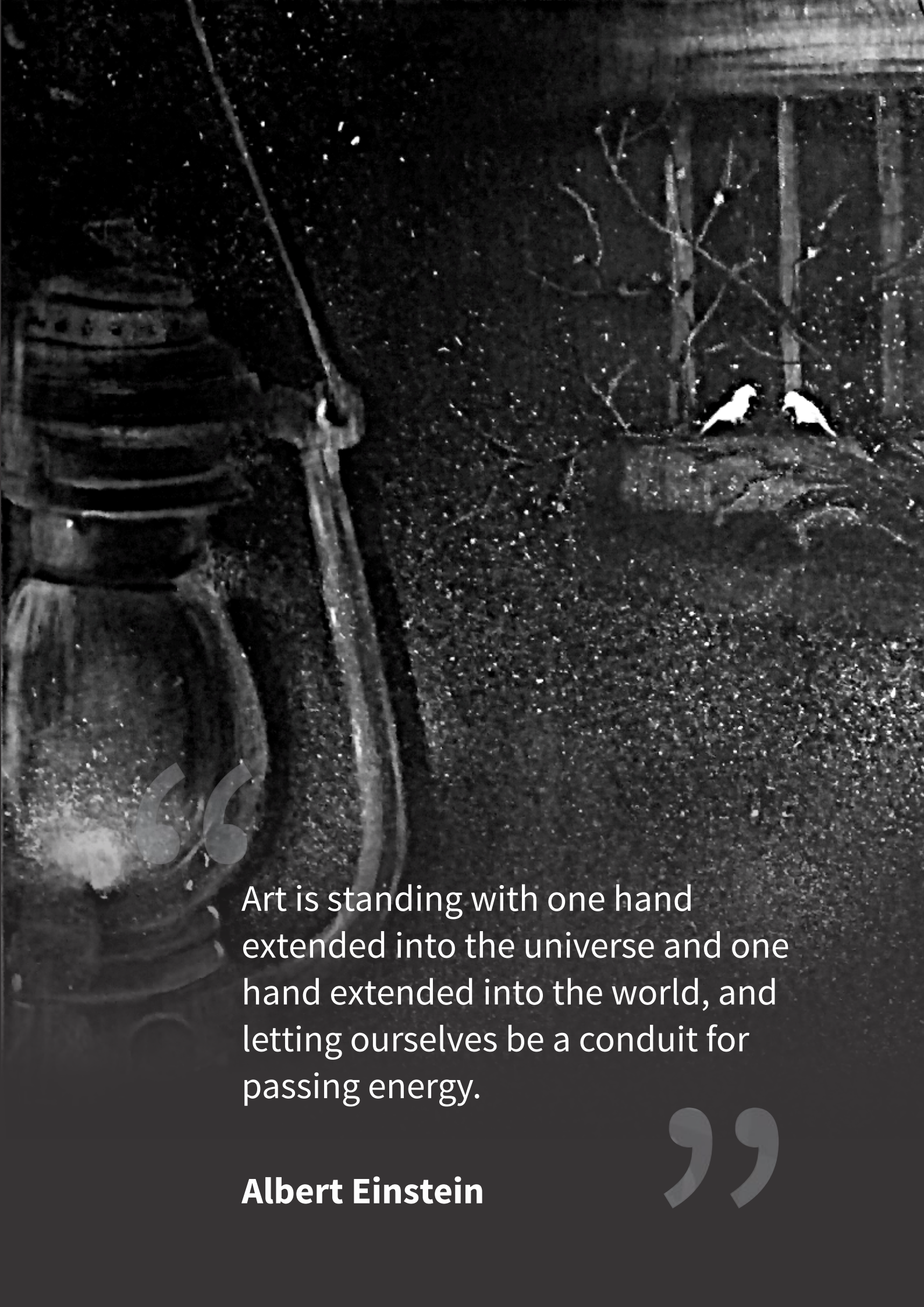
Accommodation

University has accommodation* for boys and girl with canteen facilities*.



Hostel





“ Art is standing with one hand extended into the universe and one hand extended into the world, and letting ourselves be a conduit for passing energy.

Albert Einstein

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Application Form Technical Support

+91 810-4502-268

*Conditions Apply



website

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